



# ard f.lli raccanello s.p.a. industria vernici e smalti

TECHNICAL SHEET **119**

CODE 0.731

## **creative antique**

Velatura d'Antiquariato for interiors

### **GENERAL PROPERTIES**

CREATIVE ANTIQUE is a water based decorative finish. Its original & appealing aesthetics make it the perfect product for interior design.

Surfaces decorated with CREATIVE ANTIQUE offer a harmonious balance between aesthetically pleasing effects & personal taste.

CREATIVE ANTIQUE produces unique artistic effects which enhance fine craftsmanship and guarantee maximum comfort and well-being just a few hours after application.

It is odourless, dust repellent, never yellows, stays clean and perfectly washable without altering the product's aesthetics.

### **INSTRUCTIONS**

#### **Substrate preparation:**

**Interior walls (bare or with distemper paintwork):** ensure the substrate has at least 28 days weathering. Use a soft brush to remove dust and unsound plaster. Level any imperfections with LITOSTUCCO adding as required.

Allow 6 hrs, sand the stuccoed areas and clean thoroughly.

The choice of sealer and dilution depends on the condition of the substrate, ARDFIX or ISOLEX W are fine in most cases.

Ensure the surface is dry & apply one or more layers of CREATIVE FONDO to obtain an homogeneous appearance.

Allow 6 hrs and proceed with CREATIVE ANTIQUE.

**Wooden surfaces & bare plasterboard panels:** clean the polished surface and fill any imperfections (knots, joints, nails, cracks etc.) with LITOSTUCCO. Sand, clean and apply one or two hands of a CREATIVE FONDO. Allow 6 hrs & apply CREATIVE ANTIQUE.

**Surfaces with CREATIVE ANTIQUE paintwork:** accurately wash the surface with normal powder detergents and rinse well with water. Allow the surface to dry perfectly & apply a layer of a CREATIVE FONDO. Allow 6 hrs & apply CREATIVE ANTIQUE.

#### **Application:**

- It is preferable to colour CREATIVE ANTIQUE with the WIZARD & 16COLOURS pastes using a maximum of 2 ounces per pack (roughly 2% in weight). Accurately mix the final colour (sides & base included). If an orbital mixer is used proceed at a slow speed for at least 2 minutes.

- CREATIVE ANTIQUE is ready for use but can, if necessary, be diluted up to a max of 2% with water.
- Proceed with the brush application levelling the product on the surface. Observance of the correct quantities guarantees good aesthetics. When the product begins to dry, usually 15-30 minutes after application (the white particles are still damp), lightly sweep the surface with the special plastic spatula until the desired effect is achieved. Distribute any excess in accordance to the contrast desired.
- Touching-up is possible even on dry finishes; we recommend carefully “blending” the borders of the treated areas. Remove protective tape and clean equipment immediately with plenty of water.
- Do not apply when the ambient humidity causes condensation or in over heated environments.
- Do not use solvents or diluents to clean surfaces decorated with CREATIVE ANTIQUE. The product can be cleaned, 14 days after application, with common detergents or with soap and water.
- If different batches are used, mix the same in order to avoid aesthetical differences.
- Store in frost free premises & do not apply below + 5°C.
- Use in compliance with the current Health & Safety Regulations. Dispose of spent material/containers according to the same.

## TECHNICAL DATA

SPECIFIC WEIGHT	<b>1080 ± 50 g/l</b>	
VISCOSITY AT 20 °C	<b>38000 ± 3000 Cp</b>	
DRYING AT 20 °C *	TOUCH DRY	<b>4 hrs</b>
	IN DEPTH	<b>24 hrs</b>
	WASHABLE	<b>after 14 days</b>

## YIELD

The coverage may vary according to the substrate's roughness. Coverage as per colour show card is 4-6 m<sup>2</sup>/l.

## SPECIFICATIONS

### VELATURA D'ANTIQUARIATO

Brush or specific spatula application on treated surfaces of an odourless, hydrodilutable decorative coating based on special binders & transparent pigments type CREATIVE ANTIQUE with a consumption, which varies from 0.17 to 0,25 l/m<sup>2</sup>.

€/m<sup>2</sup>

The data herein were correct at the time of Quality Control and refer to standardized environmental conditions. The same are to be considered as a guide.  
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35129 PADOVA – Zona Ind.le Nord 1<sup>a</sup> Strada, 13 – Tel. 049.8060000 (5 linee)  
Fax 049.773749 – [www.ard-raccanello.it](http://www.ard-raccanello.it) – e-mail: ardsipa@ard-raccanello.it