



# ard f.lli raccanello s.p.a. industria vernici e smalti

TECHNICAL SHEET **137**

CODE 0.725

## **creative shiny design**

Sheeny luminescent decorative finish (water based)

### GENERAL PROPERTIES

CREATIVE SHINY DESIGN is a special water based decorative finish which offers an appealing iridescent, pearly silver or gold metallic aspect for interior design.

Surfaces decorated with CREATIVE SHINY DESIGN offer a harmonious balance between aesthetically pleasing effects & personal taste.

It is recoatable with any of our latex paints, odourless, dust repellent, stays clean and guarantees maximum comfort and well-being just a few hours after application.

### INSTRUCTIONS

#### Substrate preparation:

**Interior walls (bare or with distemper paintwork):** ensure the substrate has at least 28 days weathering. Use a soft brush to remove dust and unsound plaster. Level any imperfections with LITOSTUCCO adding as required.

Allow 6 hrs, sand the stuccoed areas and clean thoroughly.

The choice of sealer and dilution depends on the condition of the substrate, ARDFIX is fine in most cases.

Ensure the surface is dry & apply one or more layers of CREATIVE FONDO (in the colour indicated in the colour show card), in order to obtain a homogeneous appearance.

Allow 6 hrs and proceed with CREATIVE SHINY DESIGN.

**Wooden surfaces & bare plasterboard panels:** clean the polished surface and fill any imperfections (knots, joints, nails, cracks etc.) with LITOSTUCCO. Sand, clean and apply one or two hands of CREATIVE FONDO (same colour). Allow 6 hrs & apply CREATIVE SHINY DESIGN.

**Surfaces with CREATIVE SETARD paintwork:** accurately wash the surface with normal powder detergents and rinse well with water. Allow the surface to dry perfectly & apply a layer of CREATIVE FONDO (same colour). Allow 6 hrs & apply CREATIVE SHINY DESIGN.

#### Application:

Use neat. The aesthetics vary according to the application technique.

- **SPATULA EFFECT:** use a steel float to apply the product. Before drying begins use a spatula to work the surface in all directions avoiding excess paint.
- **BRUSH EFFECT:** use a brush to apply a uniform layer. Before drying begins use an *empty* brush to work the surface in all directions avoiding excess paint.
- **CLOUD EFFECT:** use a wool brush to a uniform layer. Before drying begins use a plastic pad to create circular movements according to the desired effect.
- **LAMINA EFFECT:** use a wool roller to apply a uniform layer. Before drying begins work the product with a round plastic spatula (vertical movements from bottom to top & vice versa).
- **LINE EFFECT:** use a wool roller to apply a homogeneous layer. Before drying begins work the surface (vertical strokes from bottom to top or horizontal) with a plastic spatula.
- One layer of CREATIVE SHINY DESIGN is sufficient for the effects indicated. A second finishing layer may be required if the filler coat is uneven. "Touch up" is possible even on dry finishes (margins require particular attention).
- Remove protective tape and clean equipment immediately with plenty of water.
- Do not apply when the ambient humidity causes condensation or in over heated environments.
- If different batches are used, mix the same in order to avoid aesthetical differences.
- Store above freezing & do not apply below + 5°C.
- Use in compliance with the current Health & Safety Regulations. Dispose of spent material/containers according to the same.

## TECHNICAL DATA

SPECIFIC WEIGHT	1100 ± 50 g/l	
VISCOSITY AT 20 °C	29000 ± 3000 cP	
DRYING AT 20 °C *	TOUCH DRY	4 hrs
	IN DEPTH	24 hrs

## YIELD

The coverage may vary according to the substrate's roughness. Coverage as per colour show card is 8-9 m<sup>2</sup>/l.

## SPECIFICATIONS

### Decorative luminescent effect finish

Application (spatula/roller/brush) on treated interior surfaces of a odourless, hydrodilutable decorative coating based on special binders & iridescent pigments type CREATIVE SHINY DESIGN with a consumption that varies from 0,11 to 0,13 l/m<sup>2</sup>.

€/m<sup>2</sup>

The data herein were correct at the time of Quality Control and refer to standardized environmental conditions. The same are to be considered as a guide.

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